



Woodlea Primary School Music Development Plan Summary

Kindness

Curiosity

Courage

Determination

Resilience

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Emily Adams
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Hampshire
Name of other music education organisation(s) (if partnership in place)	Rock Steady Naomi Wilson

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Woodlea, we use the Charanga Music Scheme. This provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum. In line with the curriculum for music and guidance from Ofsted, this scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning. Ofsted have stated that "We will not always know the learning outcomes" so segregated learning objectives at the start of each lesson are not appropriate. Instead the interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Implementation

Each Unit of Work comprises the strands of musical learning which correspond with the national curriculum for music:

Listening and Appraising

Musical Activities

- a. Warm-up Games
- b. Optional Flexible Games
- c. Singing
- d. Playing instruments
- e. Improvisation
- f. Composition
- g. Performing

Charanga enables children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills.

Musical teaching and learning is not neat or linear. The strands of musical learning, presented within the lessons and the on-screen resources, are part of the learning spiral. Over time, children can both develop new musical skills and concepts, and re-visit established musical skills and concepts. Repeating a musical skill doesn't necessarily mean their progress is slowing down or their development is moving backwards! It's just shifting within the spiral. Mastery means both a deeper understanding of musical skills and concepts and learning something new.

Each lesson in the Scheme is designed to last for 1 hour:

Listen and Appraise –15 mins

Musical Activities – 35 mins

Perform/Share –10 mins

Impact

We believe that by our children becoming knowledgeable musicians, they will be able to articulate their opinions and preferences with confidence. Children will develop their own creativity as well as team work skills when performing as an ensemble. The work produced by our children and the discussions they have, should demonstrate that they are equipped with the musical skills and knowledge that will enable them to be ready for the secondary curriculum and for life as an adult beyond Woodlea. As the children experience the diversity of human creativity, and understand more about themselves as individuals, what they have learnt can influence their own decisions and personal choices surrounding their own creative endeavours.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Woodlea offers access to an excellent school choir. This choir performs at school events and also local schools' celebrations. This runs once a week after school and is a free club to attend. It is open to Key Stage 2 pupils.

We also offer a variety of payable music lessons by a peripatetic music teacher. This academic year is the first year these have been offered and will include flute, clarinet, piano and saxophone. The children can also access lessons as a group through Rocksteady bands.

Instruments are provided for the children free of charge and lessons cost between £7-£15 depending on the group size.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children at Woodlea take part in weekly singing assemblies run by the Music Lead. These begin with a vocal warm up, and then children are taught to sing in unison, parts and in a round.

At Christmas every child take part in a performance, nativity for EYFS-Y2 and carol concerts for KS2.

At the end of the academic year, Y6 put on a musical production.

Woodlea are working to increase the range of enrichment experiences/trips (some of which may be virtual), so that the children experience life outside their local community

Choir take part in a performance at the local secondary school, singing their own songs and then taking part in a multi-school performance. They also sing at a local care home at Christmas.

Bands and performers are invited into school to provide live music experiences for children at least once a year.

In the future

This is about what the school is planning for subsequent years.

Additional peripatetic music lessons as stated above.

School performance at Easter.

Widening the range of live performances with lesser known instruments.

Visits out to live musical performances.